BIBLICAL VIEW OF CREATION

GENESIS 2:4-7

Key Questions:

Since v.4-6 describe the beginning of the earth's history before man's creation, then...

- 1. What beginning point is being described in these verses?
- 2. How can these verses be reconciled with Genesis chapter one?

STRUCTURE OF GENESIS 2:4-7

- I. Introductory Summary Statement (2:4)
 "These are the stories of the heavens and..."
- II. Circumstantial clause (2:5-6)
 Pattern: waw disjunctive + noun + verb (hyh)
 "Now no shrub of the field was yet in the..."

III. Main clause (2:7)

Pattern: waw consecutive + prefixed conjunction "And the LORD God formed man..."

Circumstantial Clause

- · A clause subordinate to the main verb
- Gives the circumstances that attend the action of the main verb
- . In Hebrew, introduced by a waw disjunctive

BIBLICAL VIEW OF CREATION

GENESIS 2:4-7

These are the generations of the heavens and the earth when they were created, in the day that Yahweh God made earth and heaven.

(Now no *siah* of the field was yet in the earth, no 'esebh of the field had yet sprung up; for Yahweh God had not caused it to rain upon the earth, and there was no man to work the ground.

But a 'edh went up from the earth and watered the whole face of the earth.)

Then Yahweh God formed 'adam of the dust of the 'adama; and breathed into his nostrils the breath of life and 'adam became a living being.

BIBLICAL VIEW OF CREATION

GENESIS 2:4-7

Interpretations

1. Parallel (second) Account

- Parallels Gen. 1:2; describing the earth as uninhabitable and a watery chaos.
- · Second creation account with man as the focus

2. Positive State

- These are positive descriptions of the earth before man's creation and FALL
- · Anticipating the Fall and Curse of man
 - ➤ The siah of the field = thorns and thistles of the curse
 - ➤ The 'esebh of the field = the cultivated grain fields required after the Fall
 - > "No rain" anticipates the flood
 - "work of the ground" = the toil and tilling required as part of the curse
- Harmonizes the order of chapter one with chapter two